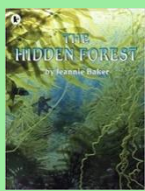
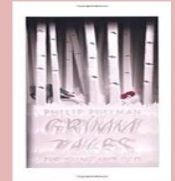
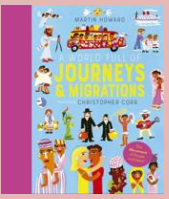
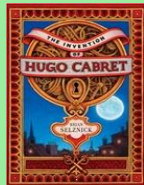
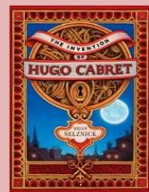
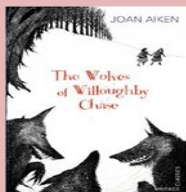
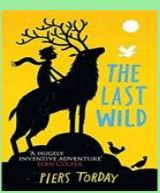
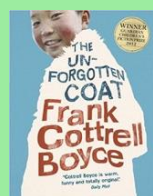
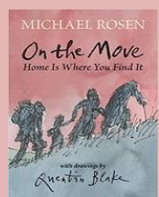
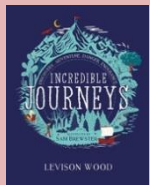


Autumn						
Writing Root Text		<i>Grimm Tales for Young and Old</i> Phillip Pullman 15 sessions, 3 weeks Theme: Fate vs free will		<i>The Promise</i> Nicola Davies 15 sessions, 3 weeks Theme: Evolution and inheritance		<i>The Hidden Forest</i> Jeannie Baker 16 sessions 3 + weeks Theme: Theme: Evolution and inheritance
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	
Literary Leaf Text (Reading)		<i>Grimm Tales for Young and Old</i> Phillip Pullman 15 sessions, 3 weeks Theme: Journeys and migration		<i>A World Full of Journeys and Migrations</i> Martin Howard 15 sessions, 3 weeks Theme: Journeys and migration		<i>On the Origin of Species</i> Sabina Radeva 12 sessions, 2+ weeks Theme: Evolution and inheritance
Spring						
Writing Root Text		<i>The Invention of Hugo Cabret</i> Brian Selznick 15 sessions, 3 weeks Theme: Protest and activism		<i>Paradise Sands</i> Levi Pinfold 15 sessions, 3 weeks Theme: Utopia vs Dystopia		Theme: Utopia vs Dystopia <i>The Wind in the Wall</i> Sally Gardner 15+ sessions, 3+ weeks Theme: Fate vs free will
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews		Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters	
Literary Leaf Text (Reading)		<i>The Invention of Hugo Cabret</i> Brian Selznick 15 sessions, 3 weeks Theme: Protest and activism		<i>Politics for Beginners</i> Louie Stowell 15 sessions, 3 weeks Theme: Protest and activism		<i>The Wolves of Willoughby Chase</i> Joan Aiken 15 sessions, 3 weeks Theme: Utopia vs Dystopia
Summer						
Writing Root Text		<i>Windrush Child</i> Benjamin Zephaniah 15 sessions, 3 weeks Theme: Journeys and migration		<i>The Last Wild</i> Piers Torday 12 sessions, 2+ weeks		<i>The Unforgotten Coat</i> Frank Cottrell Boyce 15 sessions, 3 weeks Theme: Crossing borders
Outcomes	Own version traditional tales Retellings, character studies, monologues		Extended narrative Posters, figurative writing, descriptions, old English letter		Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	
Literary Leaf Text (Reading)		Theme: Fate vs free will <i>On the Move: Poems about Migration</i> Michael Rosen 15 sessions, 3 weeks		<i>The Explorer</i> Katherine Rundell 20 sessions, 4 weeks Theme: Fate vs free will		<i>Incredible Journeys</i> Levison Wood 15 sessions, 3 weeks Theme: Crossing Borders

