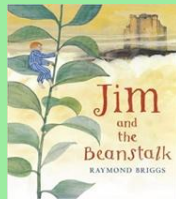
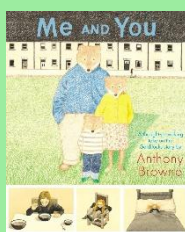
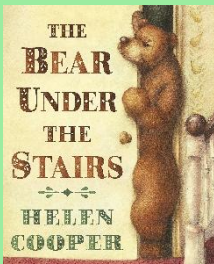
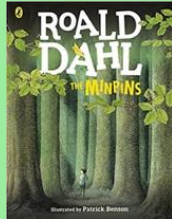
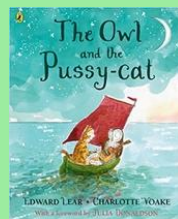
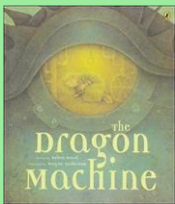




## Amble Links Primary School – English (Writing) Curriculum Map. Year 2



| Autumn            |                                                                                                                                                                    |                                                                                                            |                                                                                                                                                                    |                                                                                                      |                                                                                                                                           |                                                                                                                 |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| Writing Root Text |                                                                                   | <i>Jim and the Beanstalk</i><br>Raymond Briggs<br>15 sessions, 3 weeks<br><br>Theme: A Twist in the Tale   |                                                                                 | <i>Me and You</i><br>Anthony Browne<br>15 sessions, 3 weeks<br><br>Theme: A Twist in the Tale        |                                                        | <i>The Journey Home</i><br>Frann Preston-Gannon<br>15 sessions, 3 weeks<br><br>Theme: Creation and Conservation |
| Outcomes          | <b>Sequel stories</b><br>Narrative retellings (including dialogue), thought bubbles, informal letters                                                              |                                                                                                            | <b>Sequel stories</b><br>Wanted posters, letters, retellings, speech bubbles, retellings from another point of view                                                |                                                                                                      | <b>Persuasive letters</b><br>Posters, lists, postcards, wanted posters, information reports, short stories                                |                                                                                                                 |
| Spring            |                                                                                                                                                                    |                                                                                                            |                                                                                                                                                                    |                                                                                                      |                                                                                                                                           |                                                                                                                 |
| Writing Root Text |                                                                                   | <i>The Bear Under the Stairs</i><br>Helen Cooper<br>15 sessions, 3 weeks<br><br>Theme: Bravery and Pride   |                                                                                 | <i>The Minpins</i><br>Roald Dahl<br>15 sessions, 3 weeks<br><br>Theme: Bravery and Pride             |                                                        | <i>The Owl and the Pussy-cat</i><br>Edward Lear<br>10 sessions, 2 weeks<br><br>Theme: Change and Relationships  |
| Outcomes          | <b>Information texts</b><br>File of fears entry, letters seeking advice, oral retelling                                                                            |                                                                                                            | <b>Own version adventure narratives</b><br>Danger posters, setting descriptions, character descriptions, information reports, postcards                            |                                                                                                      | <b>Rhyming poems</b><br>Letters, interviews, lists, instructions                                                                          |                                                                                                                 |
| Summer            |                                                                                                                                                                    |                                                                                                            |                                                                                                                                                                    |                                                                                                      |                                                                                                                                           |                                                                                                                 |
| Writing Root Text |                                                                                 | <i>The Dragon Machine</i><br>Helen Ward<br>15 sessions, 3 weeks<br><br>Theme: Fictional Worlds and Fantasy |                                                                               | <i>Toys in Space</i><br>Mini Grey<br>15 sessions, 3 weeks<br><br>Theme: Fictional Worlds and Fantasy |                                                      | <i>The Great Fire of London</i><br>Emma Adams<br>15 sessions, 3 weeks<br><br>Theme: Urban Metropolis            |
| Outcomes          | <b>Own version dragon stories</b><br>Dragon guide and encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters in role |                                                                                                            | <b>Own version fantasy world narrative</b><br>Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions |                                                                                                      | <b>Information booklets</b><br>Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates |                                                                                                                 |