



# Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 6



Autumn						
<b>Writing Root Text</b>		<i>Windrush Child</i> Benjamin Zephaniah 15 sessions, 3 weeks  Theme: Journeys and migration		<i>The Promise</i> Nicola Davies 15 sessions, 3 weeks  Theme: Evolution and inheritance		<i>The Hidden Forest</i> Jeannie Baker 16 sessions 3 + weeks  Theme: Theme: Evolution and inheritance
<b>Outcomes</b>	<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter		<b>Narrative poem sequels</b> Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		<b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character	
<b>Literary Leaf Text (Reading)</b>		<i>On the Move: Poems about Migration</i> Michael Rosen 15 sessions, 3 weeks  Theme: Journeys and migration		<i>A World Full of Journeys and Migrations</i> Martin Howard 15 sessions, 3 weeks  Theme: Journeys and migration		<i>On the Origin of Species</i> Sabina Radeva 12 sessions, 2+ weeks  Theme: Evolution and inheritance
Spring						
<b>Writing Root Text</b>		<i>The Invention of Hugo Cabret</i> Brian Selznick 15 sessions, 3 weeks  Theme: Protest and activism		<i>Paradise Sands</i> Levi Pinfold 15 sessions, 3 weeks  Theme: Utopia vs Dystopia		<i>The Last Wild</i> Piers Torday 12 sessions, 2+ weeks  Theme: Utopia vs Dystopia
<b>Outcomes</b>	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		<b>Narrative prequel</b> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews		<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters	
<b>Literary Leaf Text (Reading)</b>		<i>The Invention of Hugo Cabret</i> Brian Selznick 15 sessions, 3 weeks  Theme: Protest and activism		<i>Politics for Beginners</i> Louie Stowell 15 sessions, 3 weeks  Theme: Protest and activism		<i>The Wolves of Willoughby Chase</i> Joan Aiken 15 sessions, 3 weeks  Theme: Utopia vs Dystopia
Summer						
<b>Writing Root Text</b>		<i>Grimm Tales for Young and Old</i> Phillip Pullman 15 sessions, 3 weeks  Theme: Fate vs free will		<i>The Wind in the Wall</i> Sally Gardner 15+ sessions, 3+ weeks  Theme: Fate vs free will		<i>The Unforgotten Coat</i> Frank Cottrell Boyce 15 sessions, 3 weeks  Theme: Crossing borders
<b>Outcomes</b>	<b>Own version traditional tales</b> Retellings, character studies, monologues		<b>Extended narrative</b> Posters, figurative writing, descriptions, old English letter		<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	
<b>Literary Leaf Text (Reading)</b>		<i>Grimm Tales for Young and Old</i> Phillip Pullman 15 sessions, 3 weeks  Theme: Fate vs free will		<i>The Explorer</i> Katherine Rundell 20 sessions, 4 weeks  Theme: Fate vs free will		<i>Incredible Journeys</i> Levison Wood 15 sessions, 3 weeks  Theme: Crossing Borders