

Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 6

			Autumn			
Writing Root Text	BENJAMIN ZEPHANJAH WINDRUSH CHILD	Windrush Child Benjamin Zephaniah 15 sessions, 3 weeks Theme: Journeys and migration	THE ABORT AND A COLOR	The Promise Nicola Davies 15 sessions, 3 weeks Theme: Evolution and inheritance	HIDDENTOREST	The Jean 16 se Ther
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		Balanced discussions Research notes, non-chror	
Literary Leaf Text (Reading)	MICHAEL ROSEN On the Move Home Is Where You Sould Home Is Where You Sould Home Is Where You Sould Home Is Where You Sould Have Here The John	On the Move: Poems about Migration Michael Rosen 15 sessions, 3 weeks Theme: Journeys and migration		A World Full of Journeys and Migrations Martin Howard 15 sessions, 3 weeks Theme: Journeys and migration	Precision of the second s	On t Sabi 12 so Ther
Writing Root Text	HUGO CABRET	The Invention of Hugo Cabret Brian Selznick 15 sessions, 3 weeks Theme: Protest and activism	PARADISE SANDS UNITARIA VIENTIA	Paradise Sands Levi Pinfold 15 sessions, 3 weeks Theme: Utopia vs Dystopia	THE LAST WILL BE TORDAY	The Piers 12 se Ther
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews		Own version dystopian na Posters, retellings, formal i	
Literary Leaf Text (Reading)	HUGO CABRET	The Invention of Hugo Cabret Brian Selznick 15 sessions, 3 weeks Theme: Protest and activism		Politics for Beginners Louie Stowell 15 sessions, 3 weeks Theme: Protest and activism	DOAN AIKEN The Volkes d Villougidy Cluse	The Joan 15 se Ther
		1	1	Summer		
Writing Root Text	HANNER PRESERVE GREAT BALLES STREAM	Grimm Tales for Young and Old Phillip Pullman 15 sessions, 3 weeks Theme: Fate vs free will	NUI GEPER ANNUE	The Wind in the Wall Sally Gardner 15+ sessions,3+weeks Theme: Fate vs free will	THE UN- FORGOTOR COAT Frank C COAT Frank COAT FranK COAT F COAT F COAT COAT F COAT F COAT F COAT F COAT COAT COAT COAT COAT COAT COAT COAT	The Fran 15 se Ther
Outcomes	Own version traditional tales Retellings, character studies, monologues		Extended narrative Posters, figurative writing, descriptions, old English letter		Own version narratives Diaries, explanations (sci e	
Literary Leaf Text (Reading)	THE RESERVENCE	Grimm Tales for Young and Old Phillip Pullman 15 sessions, 3 weeks Theme: Fate vs free will	KATHERIAL RUNDELD EXPLORER EXPLORER	<i>The Explorer</i> Katherine Rundell 20 sessions, 4 weeks Theme: Fate vs free will	UNITED BLEVER	Incre Levis 15 se Ther



Hidden Forest nnie Baker sessions 3 + weeks

me: Theme: Evolution and inheritance

nological reports in the form of a letter to a character

the Origin of Species ina Radeva essions, 2+ weeks

me: Evolution and inheritance

Last Wild s Torday essions, 2+ weeks

me: Utopia vs Dystopia

arratives reports, character descriptions, diaries, formal letters

Wolves of Willoughby Chase Aiken essions, 3 weeks

me: Utopia vs Dystopia

Unforgotten Coat nk Cottrell Boyce essions, 3 weeks

me: Crossing borders

experiment), dialogue, non-chronological reports

edible Journeys son Wood essions, 3 weeks

me: Crossing Borders