








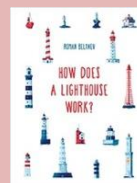


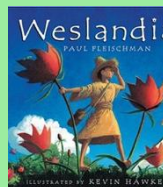
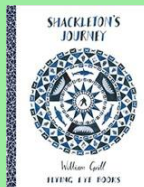
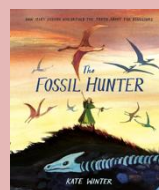





# Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 4



Autumn						
Writing Root Text		<i>Tar Beach</i> Faith Ringgold 15 sessions, 3 weeks  Theme: Finding Freedom		<i>Varmints</i> Helen Ward 16 sessions, 3+ weeks  Theme: Finding Freedom		<i>FaRtHER</i> Grahame Baker Smith 15 sessions, 3 weeks  Theme: Invention and Innovation
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text (Reading)		<i>Zombierella</i> Joseph Coelho 15 sessions 3 weeks  Theme: Finding Freedom		Annie Lumsden, The Girl from the Sea David Almond 15 sessions, 3 weeks  Theme: Finding Freedom		The Wild Robot Peter Brown 15 sessions, 3 weeks  Theme: Invention and Innovation
Spring						
Writing Root Text		<i>Frindleswyde</i> Natalia & Lauren O'Hara 16 sessions, 3+ weeks  Theme: Darkness and Light		The Selfish Giant Oscar Wilde 15 sessions, 3 weeks  Theme: Darkness and Light		The Matchbox Diary Paul Fleischman 15 sessions, 3 weeks  Theme: Taking Courage
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	
Literary Leaf Text (Reading)		How Does a Lighthouse Work? Roman Belyaev 12 sessions, 2+ weeks  Theme: Darkness and Light		The Poet's Dog Patricia MacLachlan 15 sessions, 3 weeks  Theme: Taking Courage		Viking Voyagers Jack Tite 15 Sessions, 3 weeks  Theme: Taking Courage
Summer						
Writing Root Text		<i>Weslandia</i> Paul Fleischman 15 sessions, 3 weeks  Theme: Unearthing Civilisations		<i>Shackleton's Journey</i> William Grill 15 sessions, 3 weeks  Theme: Unearthing Civilisations		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis 20 sessions, 4 weeks  Theme: A Window to the World
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	
Literary Leaf Text (Reading)		The Fossil Hunter Kate Winter 15 sessions, 3 weeks  Theme: Unearthing Civilisations		Poems from a Green and Blue Planet Sabrina Mahfouz 15 sessions, 3 weeks  Theme: Unearthing Civilisations		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis 20 sessions, 4 weeks  Theme: A Window to the World