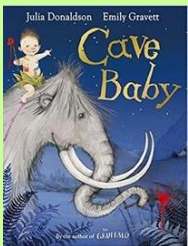
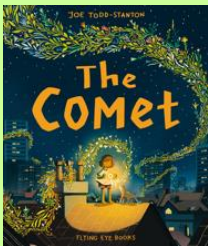

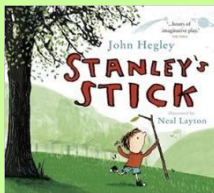
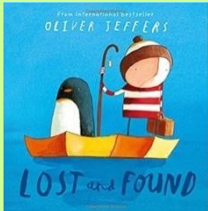
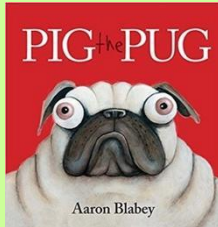





Amble Links Primary School - Writing Curriculum Map. Year 1

Term	Autumn 1				Autumn 2			
Theme	Curious Quest							
Text	<p>The Curious Quest – Drawing Club for Year 1.</p> <p>Similar to Drawing Club in Reception, during the Autumn term the children will go on Curious Quests. Each week children will receive a new story or poem from the Great Big Story Dream Machine sent from Professor Klunk. There will be instructions of the daily quest they will follow and codes they must use for their inventions to work. They will go ‘adventuring’, allowing them to design, create and build inventions using their imagination. They will create new characters, new settings and different adventures of their own. This allows the children the freedom to write daily with enthusiasm and excitement whilst building their confidence and applying writing skills into their codes. Word bathing: each week Professor Klunk also sends new vocabulary, which the children may not have heard before. We add actions to these words and use them throughout the week, in our conversations and in our writing.</p> <p>During the Autumn term, the children will work with a range of texts and poems (1 per week).</p> <p><i>Have you filled a bucket today? (Carol McCloud), The tiger who came to tea (Judith Kerr), Cheese and Jam (Greg Bottrill), Where the wild things are (Maurice Sendak), The fish who could wish (John Bush), Once upon a time (Greg Bottrill), The bad tempered ladybird (Eric Carle), Hairy Maclary (Lynley Dodd), The Button (Greg Bottrill), Dogger (Shirley Hughes), Jameela’s dress (Nicky Daly), The Goblin (Greg Bottrill), Have you ever wondered? (Karen Binedell), The Jolly Postman (Allan Ahlberg), The Something (Rebecca Cobb)</i></p>							
Outcomes								
Term	Spring 1				Spring 2			
Theme	Journeys & exploration		Similarities and differences		Similarities and differences		Nature & environment	
Text		<i>Cave Baby</i> Julia Donaldson and Emily Gravett		<i>The Comet</i> Joe Todd-Stanton		<i>The Odd Egg</i> Emily Gravett		<i>Stanley’s Stick</i> John Hegley and Neal Layton
Length	10+ sessions, 2+ weeks		15 sessions, 3 weeks		10 sessions, 2 + weeks		11 sessions 2+ weeks	
Outcomes	Narrative retellings Labels and captions, informal letters		Own version narrative Posters, letters of advice, poem, description, writing in role, recipes		Egg-spotter’s guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificates		Own version narratives Retellings, descriptions	
Term	Summer 1				Summer 2			
Theme	Nature & environment		Friendship & Kindness		Friendship & Kindness		Imagination & Creativity	
Text		<i>The Sea Saw</i> Tom Percival		<i>Lost and Found</i> Oliver Jeffers		<i>Pig the Pug</i> Aaron Blabey		<i>Julian is a Mermaid</i> Jessica Love
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10+ sessions, 2+ weeks	
Outcomes	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks		Own version ‘losing/finding’ narratives Character descriptions, retellings, advice, instructions, non-chronological reports		‘How to’ guides Character comparisons, shared poem, own version narratives, letters in role		Three-verse poems Instructions, writing in role, advertisements	

