Amble Links First School – Y3 Literacy Yearly Overview -2019-20

Year 3	Autumn		Spring		Summer	
	Stone Age to Iron Age		Extreme Earth		Ruthless Romans	
Texts	<u>**Fiction**</u> **Model Text:** Elf Road **Genre:** Portal Tale **Focus:** Settings and Description	<u>**Non-fiction:**</u> **Model Text:** How to trap a troll **Genre:** Instructions	<u>**Fiction**</u> **Model Text:** Escape From Pompeii **Genre:** Action and Adventure Tale **Focus:** Description	<u>**Non-fiction**</u> **Model Text:** Twisted Tornado **Genre:** Information	<u>**Fiction**</u> **Model Text:** Theseus and the Minotaur **Genre:** Myth Tale **Focus:** Dialogue	<u>**Non-fiction**</u> **Model Text:** The Teacher Pleaser Machine **Genre:** Explanation
	Free writing week		**Free writing week**		**Free writing week**	
Spelling	**RWI Y3 Spelling Programme** Adding the prefixes dis- and in- Adding im- to root words beginning with m or p Adding the suffix -ous Adding the suffix -ly Words ending in -ture Y3/4 Word List		**RWI Y3 Spelling Programme** Adding -ation to verbs to form nouns Words with the c sound spelt ch Words with the sh sound spelt ch The short i sound spelt y Adding the suffix -ion Adding the suffix -ian Y3/4 Word List		**RWI Y3 Spelling Programme** Adding the prefix re- Homophones Adding the prefix anti- Adding the prefix super- Anti the prefix sub- Y3/4 Word List	

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Grammar & punctuation	**Text structure** **Fiction:** Secure use of planning tools: story map/story mountain/boxing-up grids Develop 5 parts to story: introduction/ Build-up/ Problem/ resolution/ Ending Paragraphs: organise each part of a story to indicate a change in place or time Plan opening around character(s), setting, time of day and type of weather **Non-fiction:** Secure use of planning tools: text map/ washing line/boxing-up grids Paragraphs:to organise ideas around a theme Subheadings Bullet Points	**Text structure** **Fiction:** Secure use of planning tools: story map/story mountain/boxing-up grids Continue to develop 5 parts to story: introduction/ Build-up/ Problem/ resolution/ Ending Paragraphs: organise each part of a story to indicate a change in place or time Plan opening around character(s), setting, time of day and type of weather **Non-fiction:** Introduction: develop hook to introduce and tempt the reader Subheadings and Paragraphs Diagrams Present Perfect	**Text structure** **Fiction:** Secure use of planning tools: story map/story mountain/boxing-up grids 5 parts to story: introduction/ Build-up/ Problem/ resolution/ Ending Paragraphs: organise each part of a story to indicate a change in place or time Plan opening around character(s), setting, time of day and type of weather **Non-fiction:** Develop ending, e.g. personal response, extra information, amazing facts Sub headings Paragraphs
	Sentence Construction Embellished simple sentences: Adverbial phrases used as a 'where', 'when', or 'how' starter e.g. A few days ago, we discovered a hidden box. Compound sentences (coordination) using connectives: and/or/but/so Sentence of 3 for description e.g. The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.	**Sentence Construction** Vary long and short sentences: Long sentences to add description or information. Short sentences for emphasis and making key points. Prepositional phrases to place the action: on the mat; behind the tree, in the air Develop complex sentences (subordination) with a range of subordinating conjunctions	**Sentence Construction** Embellished simple sentences: Adverb starters to add detail e.g. Carefully, she crawled along the floor of the cave… 'ing' clauses as starters e.g. Sighing, the boy finished his homework. Drop in a relative clause using who/whom/which/whose/that e.g. The boy, whose name was George, thought he was brave. Pattern of 3 for persuasion e.g. Visit, Swim, Enjoy! Dialogue - powerful speech verb
	Word structure/language Use of determiners a or an according to whether next word begins with a vowel Prepositions	**Word structure/language** Powerful verbs More specific/technical vocabulary to add detail	**Word structure/language** Boastful language Nouns formed from prefixes e.g. super- anti-
	Punctuation Colon before a list	**Punctuation** Ellipses to keep the reader hanging on	**Punctuation** Secure use of inverted commas for direct speech